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Peak Tramways Company Unveils Stunning Sculpture: *Eye of Infinity* by Lindy Lee
The sculpture is inspired by Hong Kong's "spirit of ascension"

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The Peak Tramways Company, Limited is delighted to unveil a stunning public sculpture, named *Eye of Infinity* by Australian artist Lindy Lee.

“We are excited to introduce this beautiful sculpture by Lindy Lee: *Eye of Infinity*, which was specially commissioned more than two years ago,” said May Tsang, General Manager of the Peak Complex. “The 10-metre tall sculpture has been installed at the Peak Tram Central Terminus as part of the HK\$799 million upgrade project for the 6th generation Peak Tram, marking a new chapter in the history of one of Hong Kong’s most iconic tourist attractions. The *Eye of Infinity* forms part of the enhanced experience for visitors that will be offered at the Central Terminus. This installation is one further step towards the opening of the new Peak Tram, which we are expecting to launch later in the summer of 2022.”

Lindy Lee is an Australian artist whose practice explores her Chinese ancestry through Taoism and Ch’an (Zen) Buddhism – philosophies that see humanity and nature as inextricably linked. Her artwork embodies the intimate connections between human existence and the cosmos. With a practice spanning over three decades, Lindy Lee has a well-established reputation in Australia, and enjoys widespread international recognition, exhibiting in Canada, China, Hong Kong, Japan, Malaysia, New Zealand and Singapore.

Commenting on the inspiration for her artwork, Lindy Lee said: “Hong Kong’s cityscape is unique. The architectural splendour, with its striking verticality is cradled in lush verdant subtropical mountain rainforest. This rich green natural abundance extends throughout the archipelago of islands which sparkle like jewels in the South China Sea. The psyche of Hong Kong is one of ascension. The Peak is one of Hong Kong’s ultimate summits offering one of the world’s most sublime vistas of city, sea and sky. *Eye of Infinity* is inspired by this spirit of ascension. There is no city on the planet that embodies the intimate connection between heaven and earth, sea and sky as Hong Kong does.

“The *Eye of Infinity*’s ovoid form, with its central void, conjures poetic associations of seed, portal and eye. The seed speaks of germination and growth - of the saplings that grow reaching for the sky. The seed is an auspicious symbol and a deliberate reference to the abundant mountain forestry and country parks that Hong Kong is deservedly proud of. A portal is a threshold – a transitional space which leads from one place to another. The Peak Tram is, in essence, a portal that facilitates transition from sea level to summit. The ‘eye’ references more lyrical notions of the gaze. People travel to high places to experience and be inspired by a direct and personal relationship with a vastness that contains all that is in front of and beyond the horizon. Gazing from high places we sense a ‘belonging’ to something magnificent and grand. Although we might feel small against the scale of the sky, our spirits are not diminished. Instead we are enlarged and released into a connection with the expansive and infinite.



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“*Eye of Infinity*, located at the entrance of Hong Kong Peak Tram Central terminus, is the first glimpse of the transcendent and expansive experiences of the Peak,” said Lindy.

The sculpture or torus is an ovoid form, and according to scientists, the shape of the universe. For *Eye of Infinity*, the torus form has been elongated so that it has become an oval shape with the void in the centre. It is made from cast bronze with a black patina finish and has been crafted with thousands of tiny apertures to allow light to sparkle through. The internal lighting will change throughout the day to reflect the changing light of the Peak and the daylight transitioning to evening, as well as growing in lighting intensity to signal the approaching arrival of the Peak Tram to the Central Terminus.

Working closely with Lindy Lee and her studio team based outside Byron Bay, Australia, global art and design studio and manufacturer UAP, in both Shanghai and Brisbane, and art consultants Art Partners collaborated to progress the concept through the technical design development phase, to the production and final installation of the piece. This monumental sculpture was cast in bronze using a sand-casting technique, and the varied and complex elements of the artwork were assembled, finished and patinated, all in close coordination with the artist over period of almost three years.

In addition, The Peak Tramways Company and UAP have used Lindy Lee’s *Eye of Infinity* as one of the pilot projects for the Artwork Ingredients List. This newly developed tool aims to record the materials and energy input required for each art project to be brought to life. This tool can better understand the impact of artwork on the environment, emissions generated, as well as strategies and tactics to reduce this impact. This tool is a commitment of the artist, clients and all stakeholders towards a more responsible consumption and production of art and other creative industries.

A poem written by Lindy Lee will be featured on a wall plaque located beside the artwork:

Eye of Infinity wall plaque

<p>Eye of Infinity</p> <p>First we are gathered in, Like fish from many seas and a thousand oceans who swim Willingly into the net.</p> <p>Torus, the shape of the universe, Seed, the shape of life. An eye that endlessly seeks eternity.</p>	<p>無限之眼</p> <p>我們相聚， 如同魚兒來自萬千江海， 煙聚波屬於網中</p> <p>環狀，宇宙之態 種子，生命之始 眼睛，無止境地尋求永恆</p> <p>邁步、前進</p>
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Onward, we go forward,
together
held close, contained, we ascend
rising through great towers, through verdant
mountain forests
rich with life,
the homes of those who walk and creep and
swing and
slither
and swim, and fly.

Ever ascending, until finally
we are released, spring forth
into the magnificent vista:
archipelago of light
vast cradle of city, sea, and sky

Released into the sublime.

We who come from many lands and a
thousand realms
We who are entrusted with infinity
We who treasure this.

我們聯結，彼此相擁
我們升騰
穿梭於高聳的塔樓，青翠的山林
體驗生命的豐饒
四處是前行的遊子，浪子的家園
滑行，游動，飛翔

升騰的旅程，最後
我們昇華、躍起
進入瑰麗的旖旎
光之群島
城市、海洋、天空，巨大的搖籃

到那崇高的無限境界

來自大千世界的我們
被賦予無限的我們
珍惜這一切的我們

For more information on The Peak Tram, please visit www.thepeak.com.hk or contact The Peak Tower Customer Services Counter at 2849 0668.

About the Peak Tram and The Peak Tower

The Peak Tram is one of the world's oldest and most famous funicular railways. Opened in May 1888, the double reversible funicular railway, as it is technically known, rises from 28m to 396m above sea level along a 1.4 km track with a gradient of between 4 to 25.7 degrees. As one of Hong Kong's most popular tourist attractions, the Peak Tram terminates at The Peak Tower shopping and entertainment complex, which has some of the world's greatest panoramic views.

The Peak Tower is one of Hong Kong's most recognisable icons and is a leading tourist destination. The Peak Tower also offers exciting signature restaurants with stunning views, as well as a number of innovative casual dining outlets. A unique festival-market-style shopping



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arcade and spectacular special-effects lighting, both inside and out, also serve to make The Peak Tower Hong Kong's the most compelling leisure destination for residents and tourists alike.

Located at 428 metres above sea level, Sky Terrace 428, the highest viewing terrace in Hong Kong offers stunning 360-degree spectacular panoramic views of the vibrant city – from the stunning cityscape to the tranquility of green landscape, across Victoria Harbour and the South China Sea.

About The Hongkong and Shanghai Hotels, Limited (HSH)

Incorporated in 1866 and listed on the Hong Kong Stock Exchange (00045), The Hongkong and Shanghai Hotels, Limited is the holding company of a Group which is engaged in the ownership, development, and management of prestigious hotels and commercial and residential properties in key locations in Asia, the United States and Europe, as well as the provision of tourism and leisure, club management and other services. The Peninsula Hotels portfolio comprises The Peninsula Hong Kong, The Peninsula Shanghai, The Peninsula Beijing, The Peninsula Tokyo, The Peninsula New York, The Peninsula Chicago, The Peninsula Beverly Hills, The Peninsula Paris, The Peninsula Bangkok and The Peninsula Manila. Projects under development include The Peninsula London and The Peninsula Istanbul. The property portfolio of the Group includes The Repulse Bay Complex, The Peak Tower and St. John's Building in Hong Kong; The Landmark in Ho Chi Minh City, Vietnam and 21 avenue Kléber in Paris, France. The clubs and services portfolio of the Group includes The Peak Tram in Hong Kong; Quail Lodge & Golf Club in Carmel, California; Peninsula Clubs and Consultancy Services, Peninsula Merchandising, and Tai Pan Laundry in Hong Kong.

UAP | Urban Art Projects

Incredible things don't just happen; they're created, nurtured, believed in. Arts, culture, and creativity have always played a vital role in bringing people together. We continue this tradition with an enduring belief that creativity can inspire incredible possibilities.

Established in 1993 by brothers Matt and Dan Tobin, their modest Brisbane practice has evolved into a global art and design studio and workshop. In August 2019, UAP acquired the 60-year old foundry, Polich Tallix located in upstate New York, making UAP one of the most significant art foundries in the world. Its network comprises three key studios and facilities in New York, Brisbane, and Shanghai, and seven worldwide satellite offices in Sydney, Melbourne, Chengdu, Shenzhen, Singapore, Los Angeles and Riyadh.



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From the design studio to the factory floor, UAP works across all aspects of the creative process, from commissioning and curatorial services, concept development, and design assistance to engineering, fabrication, and installation. Its diverse team of creative specialists, strategists, and practitioners share an enduring vision for the future with an ingrained culture of collaboration. By pairing exceptional strategies and manufacturing capabilities with the team's unrivaled dedication to excellence, UAP ensures that our generation creates timeless and relevant artworks, ideas, and places that will inspire and connect people for generations to come. As a company, this is the common ground on which it moves forward.

UAP has helped globally renowned artists including Lindy Lee, Xu Bing, Ding Yi, Sui Jianguo, Song Dong, Louise Bourgeois, Nicole Eisenman, Florentijn Hofman, Sarah Sze, Maya Lin, Rafael Lozano-Hemmer, Kehinde Wiley, Idris Khan, Sanford Biggers, Tomokazu Matsuyama, Manal Aldowayan, Joel Shapiro, Judy Watson and Jeff Koons. UAP has also delivered projects for SHoP Architects, Kohn Pedersen Fox, SHL, Gehry Partners, SWA, Gensler, HOK, and Zaha Hadid Architects.

Art Partners

www.art-partners.co

art-partners is an independent art consultancy established by Levina Li-Cadman and Sarah Pringle to conceptualise develop and realise place-making art projects from Hong Kong across Asia. With over two decades of expertise in delivering engaging and memorable projects for world renowned artists, art-partners combines creativity with an understanding of business to add value through art and culture. Public art projects include “Event Horizon Hong Kong by Antony Gormley”, “Harbour Arts Sculpture Park 2018”, “Love Art at the Peninsula partnering the Royal Academy of Art featuring Richard Wilson, Conrad Shawcross & Michael Craig-Martin”, and “Art for Everyone @ Hong Kong Museum of Art”. art-partners excel at conceiving and delivering a wide range of commission art projects working with developers, local government, institutions and corporate clients.

For further enquiries, please visit our website www.thepeak.com.hk.



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